

*Gloria laus et honor*  
**All Glory, Laud and Honour**

John M. Neale / SAINT THEODULPH

REFRAIN

B $\flat$  B $\flat$  D Gm Gm Cm F B $\flat$

R. All glo - ry, laud and hon - our to thee, Re - deem - er King,

B $\flat$  B $\flat$  D Gm Gm Cm F B $\flat$

R. to whom the lips of chil - dren made sweet ho - san - nas ring.

STANZAS

B $\flat$  B $\flat$  C F F Gm C F

1. Thou art the King of Is - rael, thou Da - vid's roy - al Son,  
 2. The com - pa - ny of an - gels are prais - ing thee on high;  
 3. The peo - ple of the He - brews with palms be - fore thee went;  
 4. To thee, be - fore thy pas - sion, they sang their hymns of praise;  
 5. Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

F B $\flat$  E $\flat$  F Gm B $\flat$  E $\flat$  C F B $\flat$  to Ref.

1. who in the Lord's Name com - est, our King and Bless - ed One.  
 2. and mor - tal men and all things cre - a - ted make re - ply.  
 3. our praise and prayers and an - thems be - fore thee we pre - sent.  
 4. to thee, now, high ex - alt - ed, our mel - o - dy we raise.  
 5. who in all good de - light - est, thou good and gra - cious King.

Inspiration: Matthew 21: 1-17; Mark 11: 1-10; Luke 19: 28-38; John 12: 12-13; "Gloria laus et honor"; Theodulph of Orleans, ca. 760-820.  
 Lyrics: R76.76 S76.76; John Mason Neale, 1818-1866, from "Medieval Hymns and Sequences", 1851, "The Hymnal Noted", 1854, and "Hymns Ancient and Modern", 1861.  
 Music: SAINT THEODULPH (aka VALET WILL ICH DER GEBEN); Melchior Teschner, 1584-1635; arranged by Johann Sebastian Bach, 1685-1760.